

Degree Checklist (3-Year Plan)

Bachelor of Arts in Music Production

Bachelor of Arts in Music Production: Year 1 of 3							
Fall Semester				Spring Semester			
✓	<i>Core Curriculum</i>			✓	<i>Core Curriculum</i>		
	GEN0000	Visible Music College Orientation	0				
	BTM1001	Visible Community	1	BTM1001	Visible Community	1	
	ENG1113	English Composition 1	3	ENG2113	English Composition 2	3	
	BTM1043	Introduction to Worship (Blitz)	3	----	Core Curriculum	3	
	----	Core Curriculum	3	----	Core Curriculum	3	
✓	<i>Concentration</i>			✓	<i>Concentration</i>		
	AUD1011	Applied Lab: Audio Production 1	1	AUD1021	Applied Lab: Audio Production 2	1	
	AUD1243	Fundamentals of Audio	3	AUD2243	Recording Techniques	3	
	AUD1373	Introduction to Live Sound	3	AUD2363	Equipment Maintenance and Repair	3	
	AUD1263	Introduction to Recording	3	AUD2263	Digital Audio Workstations	3	
Semester Hour Total			20	Semester Hour Total			20
Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance			

Bachelor of Arts in Music Production: Year 1 of 3			
Summer Term			
✓			
	AUD308x	Professional Internship	2
	----	Core Curriculum	3
Semester Hour Total			5
Total Semester Hours, Year 1			45

Degree Checklist (3-Year Plan)

Bachelor of Arts in Music Production

Bachelor of Arts in Music Production: Year 2 of 3, Recording								
Fall Semester				Spring Semester				
✓	<i>Core Curriculum</i>			✓	<i>Core Curriculum</i>			
	BTM1001	Visible Community	1		BTM1001	Visible Community	1	
	----	Core Curriculum (Blitz)	3		----	Core Curriculum	3	
					----	Core Curriculum	3	
✓	<i>Concentration</i>			✓	<i>Concentration</i>			
	AUD2011	Applied Lab: Audio Production 3	1		AUD2021	Applied Lab: Audio Production 4	1	
	AUD1143	Audio Production 1: Producer Basics	3		AUD2143	Audio Production 2: Studio Arranging	3	
	AUD3243	Mixing Techniques	3		AUD2373	Live Sound Mixing	3	
	AUD4243	Audio Business Administration	3		AUD308x	Professional Internship	3	
	AUD3263	Advanced Digital Audio Workstations	3					
	Semester Hour Total			17		Semester Hour Total		17
	Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance			

Bachelor of Arts in Music Production: Year 2 of 3			
Summer Term			
✓			
	BUS1043	Introduction to Music Business	3
	----	Core Curriculum	3
Semester Hour Total			6
Total Semester Hours, Year 2			40

Degree Checklist (3-Year Plan)

Bachelor of Arts in Music Production

Bachelor of Arts in Music Production: Year 3 of 3, Recording							
Fall Semester				Spring Semester			
✓	<i>Core Curriculum</i>			✓	<i>Core Curriculum</i>		
	BTM1001	Visible Community	1		BTM1001	Visible Community	1
	----	Core Curriculum (Blitz)	3		----	Core Curriculum	3
	----	Elective	3		----	Core Curriculum	3
	----	Elective	3		----	Elective	3
✓	<i>Concentration</i>			✓	<i>Concentration</i>		
	AUD3011	Applied Lab: Audio Production 5	1		AUD3021	Applied Lab: Audio Production 6	1
	AUD4043	Audio History and Aesthetics	3		AUD4143	Audio for Multimedia	3
	AUD4263	Mixing and Mastering	3		AUD4172	Commercial Release Seminar 2	2
	AUD4161	Commercial Release Seminar 1	1		AUD4091	Senior Project: Music Production	1
	Semester Hour Total			18	Semester Hour Total		17
					Total Semester Hours, Year 3		35
Other Graduation Requirement: File <i>Intent to Graduate</i> Form 10 City Eyes Hours IndieVisible Attendance					Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance		
Total Semester Hours required for Bachelor of Arts in Music Production: 120							
Additional Graduation Requirements: 60 City Eyes Hours 6 semesters of IndieVisible Attendance							

Core Curriculum Fall classes

BTM1043	Introduction to Worship (Blitz)*	3
BTM1143	Old Testament Survey	3
BTM2363	Introduction to Christian Theology	3
HUM3043	Survey of Music History***	3
MTH2113	College Algebra	3
PHI2243	Philosophy of Religion***	3
PSY2143	Introduction to Psychology****	3

Core Curriculum Spring classes

BTM1243	New Testament Survey	3
BTM1563	Spiritual Formation**	3
BTM4763	Missional Life	3
COM1063	Public Communication***	3
HUM3053	History of Popular Music in American Society****	3
LDR4333	Leadership Development and Care****	3
SCI2143	Acoustical Physics	3

* Introduction to Worship is usually taken during the student's first Fall semester

** Spiritual Formation is highly recommended to be taken during the student's first Spring semester

*** Offered as Blitz class in Odd Years (i.e., 2019, 2021, etc)

**** Offered as Blitz class in Even Years (i.e., 2020, 2022, etc)

Note: Many of these classes can also be taken as fully online, either in the opposite term they are usually offered or during a Summer term.

Degree Checklist (3-Year Plan)

Bachelor of Arts in Music Production

Bachelor of Arts in Music Production: Year 2 of 3, Live Production								
Fall Semester				Spring Semester				
✓	<i>Core Curriculum</i>			✓	<i>Core Curriculum</i>			
	BTM1001	Visible Community	1		BTM1001	Visible Community	1	
	----	Core Curriculum (Blitz)	3		----	Core Curriculum	3	
					----	Core Curriculum	3	
✓	<i>Concentration</i>			✓	<i>Concentration</i>			
	AUD2011	Applied Lab: Audio Production 3	1		AUD2021	Applied Lab: Audio Production 4	1	
	AUD1143	Audio Production 1: Producer Basics	3		AUD2143	Audio Production 2: Studio Arranging	3	
	AUD3243	Mixing Techniques	3		AUD2373	Live Sound Mixing	3	
	AUD4243	Audio Business Administration	3		AUD308x	Professional Internship	3	
	AUD3443	Stage Production	3					
	Semester Hour Total			17		Semester Hour Total		17
	Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance			

Bachelor of Arts in Music Production: Year 2 of 3			
Summer Term			
✓			
	BUS1043	Introduction to Music Business	3
	----	Core Curriculum	3
Semester Hour Total			6
Total Semester Hours, Year 2			40

Degree Checklist (3-Year Plan)

Bachelor of Arts in Music Production

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	BTM1001	Visible Community	1		BTM1001	Visible Community	1
	----	Core Curriculum (Blitz)	3		----	Core Curriculum	3
	----	Elective	3		----	Core Curriculum	3
	----	Elective	3		----	Elective	3
✓	<i>Concentration</i>			✓	<i>Concentration</i>		
	AUD3011	Applied Lab: Audio Production 5	1		AUD3021	Applied Lab: Audio Production 6	1
	AUD4043	Audio History and Aesthetics	3		AUD4143	Audio for Multimedia	3
	AUD4343	Sound Reinforcement	3		AUD4363	Sound System Design	3
					AUD4091	Senior Project: Music Production	1
	Semester Hour Total			17	Semester Hour Total		18
					Total Semester Hours, Year 3		35
	Other Graduation Requirement: File <i>Intent to Graduate Form</i> 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance		
Total Semester Hours required for Bachelor of Arts in Music Production: 120							
Additional Graduation Requirements: 60 City Eyes Hours 6 semesters of IndieVisible Attendance							

Core Curriculum Fall Courses

BTM1043	Introduction to Worship (Blitz)*	3
BTM1143	Old Testament Survey	3
BTM2363	Introduction to Christian Theology	3
HUM3043	Survey of Music History***	3
MTH2113	College Algebra	3
PHI2243	Philosophy of Religion***	3
PSY2143	Introduction to Psychology****	3

Core Curriculum Spring Courses

BTM1243	New Testament Survey	3
BTM1563	Spiritual Formation**	3
BTM4763	Missional Life	3
COM1063	Public Communication***	3
HUM3053	History of Popular Music in American Society****	3
LDR4333	Leadership Development and Care****	3
SCI2143	Acoustical Physics	3

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** Spiritual Formation is highly recommended to be taken during the student's first Spring semester.

*** Offered as Blitz class in the Fall semester of Odd Years (i.e., 2019, 2021, etc).

**** Offered as Blitz class in the Fall semester of Even Years (i.e., 2020, 2022, etc).

Note: Many of these classes can also be taken as fully online, either in the opposite term they are normally offered or during a Summer term.