

Degree Checklist

Bachelor of Applied Arts in Modern Music

Bachelor of Applied Arts in Modern Music: Year 1 of 4						
Fall Semester				Spring Semester		
<input checked="" type="checkbox"/>	<i>Core Curriculum</i>			<input checked="" type="checkbox"/>	<i>Core Curriculum</i>	
	GEN0000	Visible Music College Orientation	0			
	BTM1000	Worship and Accountability	0	BTM1000	Worship and Accountability	0
	BTM1001	Life Group	0	BTM1001	Life Group	0
	GEN1000	Professional Development Seminar	0	GEN1000	Professional Development Seminar	0
	ENG1113	English Composition 1	3	ENG2113	English Composition 2	3
	BTM1043	Introduction to Worship	3	BTM1563	Spiritual Formation	3
<input checked="" type="checkbox"/>	<i>Emphasis</i>			<input checked="" type="checkbox"/>	<i>Emphasis</i>	
	MUS1843	Music Theory 1: Foundations of Music	3	MUS2843	Music Theory 2: Beginning Harmony	3
	MUS1811	Aural Theory 1	1	MUS2811	Aural Theory 2	1
	MUS1411	Piano Proficiency 1	1	MUS2411	Piano Proficiency 2	1
	MUS1____	Specialization 1	3	MUS2____	Specialization 2	3
	MUS1____	Lesson 1*	1	MUS1____	Lesson 1*	1
	MUS1011 MUS2011	Applied Lab: Bands College Choir**	1	MUS1011 MUS2011	Applied Lab: Bands College Choir**	1
	Semester Hour Total			16	Semester Hour Total	
	Other Graduation Requirements: 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirements: 10 City Eyes Hours IndieVisible Attendance	

*For Songwriting majors, the student will take a 0.5 credit hour lesson in Songwriting, Vocals, and an Instrument of focus (totaling 1.5 credit hours between the 3 lessons). For Worship Leadership majors, the student will take a 0.5 credit hour lesson in Vocals and an Instrument of focus (totaling 1.0 credit hour between the 2 lessons).

**During their first academic year, Vocal and Worship Leadership majors will enroll in MUS2011 College Choir at our Memphis campus.

Degree Checklist

Bachelor of Applied Arts in Modern Music

Bachelor of Applied Arts in Modern Music: Year 2 of 4							
Fall Semester				Spring Semester			
✓	<i>Core Curriculum</i>			✓	<i>Core Curriculum</i>		
	BTM1000	Worship and Accountability	0		BTM1000	Worship and Accountability	0
	BTM1001	Life Group	0		BTM1001	Life Group	0
	GEN1000	Professional Development Seminar	0		GEN1000	Professional Development Seminar	0
	BTM1143	Old Testament Survey	3		BTM1243	New Testament Survey	3
	MTH2113	College Algebra	3		COM1063	Public Communication	3
✓	<i>Emphasis</i>			✓	<i>Emphasis</i>		
	MUS3843	Music Theory 3: Intermediate Harmony	3		MUS4843	Music Theory 4: Extended Harmony	3
	MUS3811	Aural Theory 3	1		MUS4811	Aural Theory 4	1
	MUS3__	Specialization 3	3		MUS4__	Specialization 4	3
	MUS2__	Lesson 2*	1		MUS2__	Lesson 2*	1
	MUS1011	Applied Lab: Bands	1		MUS1011	Applied Lab: Bands	1
	Semester Hour Total		15		Semester Hour Total		15
	Other Graduation Requirements: 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirements: 10 City Eyes Hours IndieVisible Attendance		

*For Songwriting majors, the student will take a 0.5 credit hour lesson in Songwriting, Vocals, and an Instrument of focus (totaling 1.5 credit hours between the 3 lessons). For Worship Leadership majors, the student will take a 0.5 credit hour lesson in Vocals and an Instrument of focus (totaling 1.0 credit hour between the 2 lessons).

Degree Checklist

Bachelor of Applied Arts in Modern Music

Bachelor of Applied Arts in Modern Music: Year 3 of 4							
Fall Semester				Spring Semester			
✓	<i>Core Curriculum</i>			✓	<i>Core Curriculum</i>		
	BTM1000	Worship and Accountability	0		BTM1000	Worship and Accountability	0
	BTM1001	Life Group	0		BTM1001	Life Group	0
	GEN1000	Professional Development Seminar	0		GEN1000	Professional Development Seminar	0
	BTM2363	Introduction to Christian Theology	3		BTM4763	Missional Life	3
					PSY2143	Introduction to Psychology	3
					----	Elective	3
✓	<i>Emphasis</i>			✓	<i>Emphasis</i>		
	MUS4053	Composition and Arranging+	3		MUS3063	Electronic Music & Technology	3
	BUS1043	Introduction to Music Business	3		MUS1011	Applied Lab: Bands*	1
	MUS1011	Applied Lab: Bands*	1		MUS3___	Lesson 3**	1
	MUS3___	Lesson 3**	1		MUS3081	Professional Internship 1+++	1
	AUD1373	Introduction to Live Sound++	3				
	Semester Hour Total		14		Semester Hour Total		15
	Other Graduation Requirements: 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirements: 10 City Eyes Hours IndieVisible Attendance		

*Songwriting majors are only required to take Bands for four (4) semesters. Artist Development for Songwriters is no longer being offered.

**For Songwriting majors, the student will take a 0.5 credit hour lesson in Songwriting and either Vocals or Instrument of focus (totaling 1.0 credit hour between the 2 lessons). For Worship Leadership majors, the student will take a 0.5 credit hour lesson in Worship Leadership Lesson 3 and either Vocals or Instrument of focus (totaling 1.0 credit hour between the two lessons).

Degree Checklist

Bachelor of Applied Arts in Modern Music

Bachelor of Applied Arts in Modern Music: Year 4 of 4							
Fall Semester				Spring Semester			
✓	<i>Core Curriculum</i>			✓	<i>Core Curriculum</i>		
	BTM1000	Worship and Accountability	0		BTM1000	Worship and Accountability	0
	BTM1001	Life Group	0		BTM1001	Life Group	0
	GEN1000	Professional Development Seminar	0		GEN1000	Professional Development Seminar	0
	HUM3043	Survey of Music History+	3		LDR4333	Leadership Development and Care	3
	PHI2243	Philosophy of Religion	3		SCI2143	Acoustical Physics	3
	----	Elective	3		HUM3053	History of Popular Music in American Society	3
					----	Elective	3
✓	<i>Emphasis</i>			✓	<i>Emphasis</i>		
	MUS4043	Conducting and Ensemble Leadership	3		MUS4____	Lesson 4*	1
	MUS4____	Lesson 4*	1		MUS4091	Senior Concert	1
	MUS4082	Professional Internship 2**	2				
	Semester Hour Total		15		Semester Hour Total		14
	Other Graduation Requirements: File Intent to Graduate Form 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirements: 10 City Eyes Hours IndieVisible Attendance		
Total Semester Hours required for Bachelor of Applied Arts in Modern Music: 120							
Additional Graduation Requirements: 80 City Eyes Hours 6 semesters of Performance Seminar Attendance 8 semesters of Lecture Series							

*For Songwriting majors, the student will take a 0.5 credit hour lesson in Songwriting and either Vocals or Instrument of focus (totaling 1.0 credit hour between the two lessons). For Worship Leadership majors, the student will take a 0.5 credit hour lesson in Worship Leadership Lesson 4 and either Vocals or Instrument of focus (totaling 1.0 credit hour between the two lessons).