

Degree Checklist (3-Year Plan)

Bachelor of Applied Arts in Modern Music

Bachelor of Applied Arts in Modern Music: Year 1 of 3						
Fall Semester				Spring Semester		
✓	<i>Core Curriculum</i>			✓	<i>Core Curriculum</i>	
	GEN0000	Visible Music College Orientation	0			
	BTM1000	Worship and Accountability	0	BTM1000	Worship and Accountability	0
	BTM1001	Life Group	0	BTM1001	Life Group	0
	GEN1000	Professional Development Seminar	0	GEN1000	Professional Development Seminar	0
	ENG1113	English Composition 1	3	ENG2113	English Composition 2	3
	BTM1043	Introduction to Worship (Blitz)	3	BTM1563	Spiritual Formation	3
	BTM1143	Old Testament Survey	3	BTM1243	New Testament Survey	3
✓	<i>Concentration</i>			✓	<i>Concentration</i>	
	MUS1843	Music Theory 1: Foundations of Music	3	MUS2843	Music Theory 2: Beginning Harmony	3
	MUS1811	Aural Theory 1	1	MUS2811	Aural Theory 2	1
	MUS1411	Piano Proficiency 1	1	MUS2411	Piano Proficiency 2	1
	MUS1____	Specialization 1	3	MUS2____	Specialization 2	3
	MUS1____	Lesson 1*	1	MUS1____	Lesson 1*	1
	MUS1011 MUS2011	Applied Lab: Bands College Choir **	1	MUS1011 MUS2011	Applied Lab: Bands College Choir **	1
	Semester Hour Total			19	Semester Hour Total	
	19				19	
	Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance	

Bachelor of Applied Arts in Modern Music: Year 1 of 3			
Summer Term			
✓			
	MUS1____	Lesson 2*	1
	MTH2113	College Algebra	3
	Semester Hour Total		4
	Total Semester Hours, Year 1		
	42		

*For Songwriting majors, the student will take a 0.5 credit hour lesson in Songwriting, Vocals, and an Instrument of focus (totaling 1.5 credit hours between the 3 lessons). For Worship Leadership majors, the student will take a 0.5 credit hour lesson in Vocals and an Instrument of focus (totaling 1.0 credit hour between the 2 lessons).

**During their first academic year, Vocal and Worship Leadership majors will enroll in MUS2011 College Choir at our Memphis campus.

Degree Checklist (3-Year Plan)

Bachelor of Applied Arts in Modern Music

Bachelor of Applied Arts in Modern Music: Year 2 of 3							
Fall Semester				Spring Semester			
✓	<i>Core Curriculum</i>			✓	<i>Core Curriculum</i>		
	BTM1000	Worship and Accountability	0		BTM1000	Worship and Accountability	0
	BTM1001	Life Group	0		BTM1001	Life Group	0
	GEN1000	Professional Development Seminar	0		GEN1000	Professional Development Seminar	0
	BTM2363	Introduction to Christian Theology	3		BTM4763	Missional Life	3
	PSY2143	Introduction to Psychology (Blitz)	3		COM1063	Public Communication	3
✓	<i>Concentration</i>			✓	<i>Concentration</i>		
	MUS3843	Music Theory 3: Intermediate Harmony	3		MUS4843	Music Theory 4: Extended Harmony	3
	MUS3811	Aural Theory 3	1		MUS4811	Aural Theory 4	1
	MUS3___	Specialization 3	3		MUS4___	Specialization 4	3
	MUS2___	Lesson 2*	1		MUS3___	Lesson 3*	1
	MUS1011	Applied Lab: Bands	1		MUS1011	Applied Lab: Bands	1
	AUD1373	Introduction to Live Sound	3		MUS3063	Electronic Music & Technology	3
	Semester Hour Total		18		Semester Hour Total		18
	Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance		

Bachelor of Applied Arts in Modern Music: Year 2 of 3				
Summer Term				
✓				
	MUS3___	Lesson 3**	1	
	BUS1043	Introduction to Music Business	3	
	HUM3043	Survey of Music History	3	
	MUS3081	Professional Internship 1***	1	
	Semester Hour Total		8	
	Total Semester Hours, Year 2			44

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For Songwriting majors, the student will take a 0.5 credit hour lesson in Songwriting and **either Vocals or Instrument of focus (totaling 1.0 credit hour between the 2 lessons). For Worship Leadership majors, the student will take a 0.5 credit hour lesson in Worship Leadership Lesson 3 and **either** Vocals or Instrument of focus (totaling 1.0 credit hour between the two lessons).

Degree Checklist (3-Year Plan)

Bachelor of Applied Arts in Modern Music

Bachelor of Applied Arts in Modern Music: Year 3 of 3							
Fall Semester				Spring Semester			
✓	<i>Core Curriculum</i>			✓	<i>Core Curriculum</i>		
	BTM1000	Worship and Accountability	0		BTM1000	Worship and Accountability	0
	BTM1001	Life Group	0		BTM1001	Life Group	0
	GEN1000	Professional Development Seminar	0		GEN1000	Professional Development Seminar	0
	PHI2243	Philosophy of Religion (Blitz)	3		HUM3053	History of Popular Music in American Society	3
	----	Elective	3		LDR4333	Leadership Development and Care	3
					SCI2143	Acoustical Physics	3
					----	Elective	3
					----	Elective	3
✓	<i>Concentration</i>			✓	<i>Concentration</i>		
	MUS4043	Conducting and Ensemble Leadership	3		MUS4091	Senior Concert	1
	MUS4053	Composition and Arranging****	3		MUS1011	Applied Lab: Bands*	1
	MUS1011	Applied Lab: Bands*	1		MUS4__	Lesson 4**	1
	MUS4__	Lesson 4**	1				
	MUS4082	Professional Internship***	2				
	Semester Hour Total			16	Semester Hour Total		18
					Total Semester Hours, Year 3		34
	Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance				Other Graduation Requirement: 10 City Eyes Hours IndieVisible Attendance		
Total Semester Hours required for Bachelor of Applied Arts in Modern Music: 120							
Additional Graduation Requirements: 60 City Eyes Hours 6 semesters of IndieVisible Attendance							

*Songwriting majors do not take Bands in their final two semesters.

For Songwriting majors, the student will take a 0.5 credit hour lesson in Songwriting and **either Vocals or Instrument of focus (totaling 1.0 credit hour between the 2 lessons). For Worship Leadership majors, the student will take a 0.5 credit hour lesson in Worship Leadership Lesson 3 and **either** Vocals or Instrument of focus (totaling 1.0 credit hour between the two lessons).