

Majesty

(Here I Am)

Words and Music by
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Arr. by Stan Endicott and Shannon Kropf

Worshipful ♩ = ca. 74

1st time: SOLO
mf

2nd time: CHOIR unis.
mf

Shaker, 2nd Time Only
mf

Drums Tacet, 1st Time
HH / Snare, 2nd Time
mf

Rhythm
mf Pno. Quarter Notes
Elec. Piano Diamonds
with Vibrato

mf 1st Time, Keys ala Intro
2nd Time, Full Band

Bass Tacet, 1st Time

1 2 3 4 5

6 7 8 9 10

simile

simile

Drums In
1st Time
Fill
mf

Rhythm
EM7 B/D# E B/D# F#

1st time: add CHOIR

Solo
Here I am, know - ing I'm a sin - ful man.

2nd time: CHOIR parts

Choir
Here I stand, know - ing that I'm Your de - sire,

Perc.
Shaker In, 1st Time *mf* *simile*

HH / Snare *simile*

Rhythm
G#m BM7 F# EM7 B D# EM7
mf *1st Time, Full Band Simply*

Bass In, 1st Time

11 12 13 14

Solo
Cov - ered by the blood of the Lamb.

Both times: CHOIR unis.

Choir
Sanc - ti - fied by glo - ry and fire. Now I've found the great - est love of all is

Perc.

Rhythm
B D# Fill G#m E# A# B G#m E# A#
simile

15 16 17 18 19

Solo

Choir
mine Since You laid down Your life, the great - est sac - ri - fice.---

Perc.
Shaker & Tambourine

Rhythm
B C#m E F# E#m A#m
cresc. Building Fill
cresc. Building

20 21 22 23

Solo

Choir
1st time: LADIES sing lower notes
f Maj - es - ty, --- maj - es - ty, --- Your grace has found me just as I am;---

Perc.
Shaker 8ths, Tamb. on 2 & 4 *f* *simile*

Rhythm
Ride / Snare *f* *simile* Fill
B F#m G#m E B
f Power Rock, Growling Elec. Gtr. Doubling Bass

24 25 26 27 28

Solo

Choir

Perc.

Rhythm

29 30 31 32

Solo

Choir

Perc.

Rhythm

33 34 35 36 37 38

Solo *mf* Maj - es - ty, — maj - es - ty. —

Choir

Perc.

Rhythm

39 40 41 42 43

mf Keys Only
Ala Intro

Fill

G#m EM7 B F#sus G#m

Solo *Rit.*

Choir *f* For - ev - er I am changed by — Your love In the pres - ence of Your maj - es - ty. —

Perc. *f* Shaker 8ths, Tamb. on 2 & 4 *simile*

Rhythm *mf* *f* *simile* *Fill*

44 45 46 47 48

E B F# G#m E E# G# A m G

+ Band *f* Full Band Power Rock

ff **A Tempo**

Solo
Maj - es - ty, — maj - es - ty, — For - ev - er I am changed by — Your

Choir
Maj - es - ty, — maj - es - ty, — For - ev - er I am changed by — Your

Perc.
ff

Rhythm
ff C G Am F C *simile* Fill

49 50 51 52 53

Solo
love In the pres - ence of Your maj - es - ty. — *dim.*

Choir
love In the pres - ence of Your maj - es - ty. —

Perc.
Shaker & Tambourine

Rhythm
G Am F G *Fill* E/A G/B F2

54 55 56 57 58