

# Lord Most Holy

Words and Music by JOSIAH OSLUND  
Arr. by Stan Endicott and Shannon Kropf

Energetic ♩ = ca. 120

Solo

Choir

Percussion

Rhythm

Shaker *mf* simile

E E2 EM7 A B A A B A A B A

*mf* Ac. Gtr. Bright Strumming

1 2 3 4 5

Solo

Choir

Perc.

Rhythm

1st time: SOLO  
2nd time: SOLO and CHOIR  
*mf*

All that's in my heart it prais - es You.

Cymbal With Kick *mf* Fill HH / Snare *mf* simile

A AM7 C#m A2 EM7 EM7

*mf* Full Band Elec. Gtr. Fills

6 7 8 9 10

Solo

Choir  
Glo - ri - ous in ev - 'ry - thing You do.

Perc.

Rhythm  
C#m A<sup>2</sup> EM<sup>7</sup> EM<sup>7</sup>  
Elec. Gtr. Fills

11 12 13 14

Solo

Choir  
You're the on - ly One my heart a - dores.

Perc.

Rhythm  
C#m A EM<sup>7</sup> EM<sup>7</sup>  
Acoustic Groove

15 16 17 18

§

Solo

Choir

Perc.

Rhythm

*Add CHOIR  
SOLO sings alto octave lower  
mp*

I will bow — and say — You are — my Lord — most ho - ly, sing — Your glo - ry. All —

HH / Snare Half Time Feel

Fill

*simile*

C#m A E(no3) A E(no3)

*Elec. Gtr. Arpeggios  
Up High. Everybody  
Else, drone comp...*

19 20 21 22

Solo

Choir

Perc.

Rhythm

— that's in — the earth — will praise — Your name. For - ev - er, raised — in splen - dor, I —

E M7(no3) C# E M7(no3) B E(no3) A E(no3)

23 24 25 26

1

Solo

Choir

will bow and say You are my Lord.

Perc.

Rhythm

EM7(no3)  
C#

EM7(no3)  
B

Fill

Building

A2 B C#m7 B D#

27 28 29 30

2 D.S. 3

Solo

Choir

You are my Lord. You are my Lord; Say You are my

Perc.

Rhythm

EM7(no3)  
B

EM7(no3)  
B

Fill

Fill

Building

cresc.

A2 B C#m7 B D#

cresc.

31 32 33 34

CHOIR only  
f

Solo

Choir  
— Lord. — And when I think of what You gave; — You sent Your Son, —

Perc.  
Shaker + Tamb. on 2 & 4  
*f*

Rhythm  
A<sup>2</sup> B C<sup>#</sup>m7 B<sub>D<sup>#</sup></sub> Fill Ride / Snare *f* simile A<sup>2</sup>(no3)  
*f* Full Band Power Rock  
Bass ad lib, 2nd Time

35 36 37 38

Solo

Choir  
— You made a way — to be with You — for - ev - er more. — You paid the price —

Perc.

Rhythm  
E B (no3) C<sup>#</sup>m A<sup>2</sup>(no3) Fill

39 40 41 42

1 2

Solo

Choir

I could not af - ford. And when I think Lord most ho - ly, sing Your glo - ry. All—

Perc.

Fill

Rhythm

E B (no 3) B (no 3) A<sup>2</sup> E

mp Ac. Gtr. Only Strumming

43 44 45 46 47

Solo

Choir

— that's in the earth will praise Your name. For - ev - er, raised in splen - dor, I will bow and say—

Perc.

Rhythm

C#m B (no 3) A<sup>2</sup> E C#m

48 49 50 51 52

*mf*

Solo Lord most ho - ly, sing Your glo - ry. All that's in the earth -

*cresc.* *mf*

Choir You are my Lord All that's in the earth -

Perc. Shaker *mf* HH / Snare Half Time Feel *simile*

Rhythm B (no3) *mf* A<sup>2</sup> E C#m *mf* Full Band Comp

53 54 55 56

Solo will praise Your name. For - ev - er, raised in splen - dor, I will bow and say -

Choir will praise Your name. For - ev - er, raised in splen - dor, I will bow and say -

Perc. Fill

Rhythm B (no3) A<sup>2</sup> E C#m

57 58 59 60

Solo  
— You are my Lord most ho - ly, sing Your glo - ry. All that's in the earth—

Choir  
— You are my Lord most ho - ly, sing Your glo - ry. All that's in the earth—

Perc.

Rhythm  
Fill  
B (no3) A<sup>2</sup> E C#m  
Elec. Gtr. High Arpeggios

61 62 63 64

Solo  
— will praise Your name. For - ev - er, raised in splen - dor, I will bow and say—

Choir  
— will praise Your name. For - ev - er, raised in splen - dor, I will bow and say—

Perc.

Rhythm  
Fill  
B (no3) A<sup>2</sup> E C#m

65 66 67 68



*cresc.* *f*

Solo — You are my Lord most ho - ly, sing Your glo - ry. All that's in the earth —

*cresc.* *f*

Choir — You are my Lord.

Perc. + Tamb. on 2 & 4 *f*

Rhythm *f* *simile*

B (no3) A<sup>2</sup> E C#m

69 70 71 72

Solo — will praise Your name. For - ev - er, raised in splen - dor, I will bow and say —

Choir Praise Your name. For - ev - er, raised in splen - dor, I will bow and say —

Perc.

Rhythm *f* *simile*

B (no3) A<sup>2</sup> E C#m

73 74 75 76

*ff*

Solo  
— You are— my, And Lord most ho - ly, sing— Your glo - ry. All— that's in— the earth—

Choir  
— You are— my Lord. All— that's in— the earth—

Perc.

Rhythm  
Fill  
B (no3) A<sup>2</sup> E C<sup>#</sup>m simile

77 78 79 80

Solo  
— will praise— Your name. For - ev - er, raised— in splen - dor, I— will bow— and say— You are— my Lord—

Choir  
— will praise— Your name. For - ev - er, I will say You are— my Lord—

Perc.

Rhythm  
Fill  
B (no3) A<sup>2</sup> E C<sup>#</sup>m B (no3) Fill

81 82 83 84 85

Solo  
 — most ho - ly, sing — Your glo - ry. All — that's in — the earth — will praise — Your name. — For - ev - er, raised —

Choir  
 — most — ho - ly. All the earth will praise — Your name. — For -

Perc.

Rhythm  
 A<sup>2</sup> E C<sup>#</sup>m B (no 3) A<sup>2</sup>

86 87 88 89 90

Fill

Solo  
 — in splen - dor, I — will bow — and say — You are — my Lord, —

Choir  
 ev - er, I will say You are — my Lord!

Perc.

Rhythm  
 E C<sup>#</sup>m B (no 3) E (no 3) A Driving E (no 3) B

91 92 93 94 95

Fill Driving

The musical score is arranged in four systems. The Solo part is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a long phrase starting in measure 96, marked with a fermata in measure 99. The Choir part consists of two staves (treble and bass clefs) with sustained chords and a fermata in measure 99. The Percussion part shows rhythmic patterns with slashes for notes and a fermata in measure 99. The Rhythm part includes two staves (treble and bass clefs) with rhythmic accompaniment and chord changes: E(no3) C# in measure 96, E(no3) D# in measure 97, and A2(no3) in measure 98. Measure 99 has a fermata. Measure numbers 96, 97, 98, and 99 are printed below their respective measures.