

# Fairest Lord Jesus

Words: Anonymous German Hymn  
and KEN STEORTS

Music: *Schlesische Volkslieder*, 1842  
and KEN STEORTS

Arr. by Stan Endicott and Shannon Kropf

Steady Ballad ♩ = ca. 80

Solo

Choir

Percussion

Rhythm

HH / Picc. Snare Only  
*mp*  
G G+ D/F# Dm/F A/E  
*simile*

*mp*  
Pno. Only

1 2 3 4 5

Solo

Choir

Perc.

Rhythm

A7/E Am/E Am/C F E7sus/B E E sus E G6 G7

6 7 8 9 10

*1st time: SOLO*  
*mp*

Solo  
Fair - est Lord - Je - sus! Rul - er of all na - ture! O Thou of -

*2nd time: CHOIR unis.*  
*mp*

Choir  
Fair is the sun - shine; Fair - er still the moon - light, And all the

Perc.  
Hand Drum *mp* *simile*

*1st Time, Snare / HH Only*  
*2nd Time, Add Kick*  
*mp* *simile*

Rhythm  
C C/F Dm C C/E C<sup>2</sup>/F Dm<sup>7</sup> C Am<sup>7</sup> FM<sup>9</sup>

*1st Time, Pno. Cont.*  
*2nd Time, More*  
*mp*

Bass Tacet, 1st Time

11 12 13 14 15

Solo  
God and - man the Son! Thee will I cher - ish;

Choir  
twin - kling - star - ry host. Je - sus shines bright - er;

Perc.  
*mp* *simile*

Rhythm  
G<sup>6</sup>/<sub>B</sub> E/A FM<sup>9</sup> G sus G<sup>sus</sup>/<sub>F</sub> Am<sup>7</sup> C<sup>9</sup><sub>7</sub> Dm<sup>7</sup>

16 17 18 19 20

Solo

Choir

Perc.

Rhythm

21 22 23 24

Thee will I hon - or, Thou, my soul's glo - ry, joy and  
 Je - sus shines pur - er Than all the an - gels heav'n can

G7/B Dm7 C C2/E C2/F Am7 F6

Solo

Choir

Perc.

Rhythm

25 26 27 28 29

1 crown! 2

boast! Yes, You are!

Sus. Cym.

(HH / Snare Only) Fill Big Production Fills

C Dm7/C C C sus C Elec. Gtr. G Twin Elec. Gtrs. Notated Solo Lines Full Band Powerful

Solo

Choir  
Yes, You are! You are Lord o - ver all

Perc.

Rhythm

*simile*

G<sup>+</sup> D<sub>F#</sub> D<sub>F#</sub><sup>m</sup> A E A<sup>7</sup><sub>E</sub> A<sub>E</sub><sup>m7</sup> F

30 31 32 33 34 35

Solo

Choir  
the earth!

Perc.

Hand Drum *mp* *simile*

HH / Picc. Snare *mp* + Kick *simile*

Rhythm

E<sub>B</sub><sup>sus</sup> E<sub>B</sub> E<sub>B</sub><sup>sus</sup> E<sub>B</sub><sup>sus</sup> E<sub>G#</sub> G<sup>6</sup> G<sup>7</sup> C C<sub>F</sub> D<sub>C</sub><sup>m7</sup> C

*mp* *Rhythmic Pno. Comp*

36 37 38 39 40

Solo

Lord of the na - tions! Son of God and Son of

Choir

Perc.

Rhythm

$\frac{C}{E}$   $\frac{C}{F}$   $Dm^7$  C  $Am^7$   $\frac{C}{F}$   $\frac{G^6}{B}$   $\frac{E}{A}$  FM9

41 42 43 44 45

Solo

man!

Choir

*mp*

Glo - ry and hon - or, Praise, ad - o - ra - tion, Now

Perc.

Rhythm

G sus  $\frac{G_{sus}}{F}$   $Am^7$   $\frac{Am}{C}$   $\frac{A^7}{C^7}$  Dm  $\frac{G^7}{B}$   $Dm^7$  C

46 47 48 49 50

Solo

Choir  
and for - ev - er - more be Thine! Yes, You are!

Perc.  
Sus. Cym.

Rhythm  
C<sup>2</sup>/<sub>E</sub> C<sup>2</sup>/<sub>F</sub> Am<sup>7</sup> F<sup>6</sup> C

3rd time: LADIES sing cued notes

Fill

Big Rock Half Time, 1st Time  
2nd Time, Snare on 2 & 4

2nd Time, Elec. Gtr. Solo, ad lib  
Twin Elec. Gtrs. Again

Full Band, Powerful

Bass, Busier 2nd Time

51 52 53 54 55

Solo

Choir  
Yes, You are! You are Lord o - ver all

Perc.

Rhythm  
G<sup>+</sup> D<sup>m</sup>/<sub>F#</sub> D<sup>m</sup>/<sub>F</sub> A<sup>+</sup>/<sub>E</sub> A<sup>7</sup>/<sub>E</sub> Am<sup>7</sup>/<sub>E</sub> F

simile

Fill

Fill

Fill

56 57 58 59 60 61

1, 2 3 *mp*

Solo

Choir

Perc.

Rhythm

the earth! Yes, You earth!

Thou,

Big Fill Fill Fill

E sus B E B E sus B E sus E G# G 6 G C Pno. Diamonds C2 C Dm7 C Am9

Elec. Gtr. Solos... ..and Fades Out *mp* Pno. Only

Bass Fades Out

62 63 64 65 66 67

*p*

Solo

Choir

Perc.

Rhythm

my soul's glo - ry, joy and crown!

C2 E C2 F Am7 G sus C

68 69 70 71 72