

Embrace the Cross - 2

16 A2 E E sus4 E E sus4

brace em - brace the cross. _____ May You be

Detailed description: This block contains the first line of music, measures 16 to 18. The key signature has two sharps (F# and C#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, with a dotted half note G4. The final measure has a quarter note G4, a quarter rest, and a quarter note A4. Chords are indicated above the staff: A2, E, E sus4, E, and E sus4.

19 A E F#m7

glo - ri - fied May You be lif - ted high May You be mag - ni - fied high a - bove all

Detailed description: This block contains the second line of music, measures 19 to 21. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the staff: A, E, and F#m7.

22 D A E

things for all the world to see all of Your ma - jest - y all the com -

Detailed description: This block contains the third line of music, measures 22 to 24. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the staff: D, A, and E.

25 F#m7 D To Coda N.C.

pass-ion that waits at the cross. The blood from Your cross

Detailed description: This block contains the fourth line of music, measures 25 to 27. Measure 25 has a half note G4, a quarter note A4, and a quarter note B4. Measure 26 has a half note C5, a quarter note B4, and a quarter note A4. Measure 27 has a quarter rest, a quarter note G4, and a quarter note A4. A double bar line with repeat dots is after measure 27. Chords are indicated above the staff: F#m7, D, To Coda, and N.C.

28 DMaj7 D sus4 A A Maj7 A A Maj7

3. The light of Your glo - ry a light to the

Detailed description: This block contains the fifth line of music, measures 28 to 30. Measure 28 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 29 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 30 has a quarter note A4, a quarter note G4, and a quarter note F#4. Chords are indicated above the staff: DMaj7, D sus4, A, A Maj7, A, and A Maj7.

31 DMaj7 D sus4 DMaj7 D sus4 A

— world. A light that shines — free - dom

Detailed description: This block contains the sixth line of music, measures 31 to 33. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated above the staff: DMaj7, D sus4, DMaj7, D sus4, and A.

Embrace the Cross - 3

34 A A Maj7 D Maj7 D sus4 D Maj7 D sus4 *D.S. al Coda*

a light that shines hope. _____ Oh _____

⊕ *Coda*
37 D A E

May You be glo - ri - fied May You be lif - ted high May You be

40 F#m7 D A

mag - ni - fied high a - bove all things for all the world to see all of Your

43 E F#m7 D

ma - jest - y all the com - pass - ion that waits at the cross. _____

46 D D A *Fine*

that waits at the cross.